



[Members, click here to log in now](#)

Search Dance/USA

- [About](#)
 - [Mission & Vision](#)
 - [Core Values of Equity and Inclusion](#)
 - [Board of Trustees](#)
 - [Dance/USA Team Members](#)
 - [Dance/USA News and Press](#)
 - [Privacy Policy](#)
- [Membership](#)
 - [Become A Member Today](#)
 - [Categories and Benefits](#)
 - [Council & Affinity Group Descriptions](#)
 - [Dance/USA's Google Groups](#)
 - [Dance/USA Member Portal](#)
 - [Search Member Directory](#)
 - [Quick Links](#)
 - [Spotlight on Members](#)
 - [Jobs, Auditions, & Internships](#)
- [Leadership & Learning](#)
 - [Upcoming Events](#)
 - [Annual Conference](#)
 - [Dance Forum](#)
 - [Institute for Leadership Training](#)
 - [Engaging Dance Audiences](#)
 - [Dance Business Bootcamp](#)
 - [Dance/USA Awards](#)
 - [Past Events](#)
 - [Other Professional Development Opportunities](#)
- [Research & Information](#)
 - [Directory of Not-for-Profit Dance Ensembles](#)
 - [Snapshot of the Field](#)
 - [Member Surveys](#)
 - [Services and Information Requests](#)
 - [Research Resources](#)
 - [Task Force on Dancer Health](#)
 - [Staff Residency Program](#)
 - [Resources on Harassment in the Workplace](#)
- [Advocacy & Visibility](#)
 - [Key Advocacy Issues](#)
 - [Policy and Legislative Updates](#)
 - [Advocacy Resources](#)
 - [Request a Peer Consultation Letter](#)
 - [Scheduling Congressional Visits](#)
 - [Arts National Policy Statement](#)
 - [DOL Proposed Overtime Reform](#)
- [Archiving & Preservation](#)
 - [Our History](#)
 - [Dance Heritage Coalition Integration](#)
 - [Artist's Legacy Toolkit](#)
- [Support](#)
 - [Make a Donation](#)
 - [Individual Giving](#)
 - [National Leadership Council for Dance](#)
 - [Institutional Donors](#)
 - [Corporate Sponsors](#)

[About](#)

- [Mission & Vision](#)
- [Core Values of Equity and Inclusion](#)
- [Board of Trustees](#)
- [Dance/USA Team Members](#)
- [Dance/USA News and Press](#)
- [Privacy Policy](#)



RICHMOND BALLET
SAIDERA BY DARRELL GRAND MOULTRIE
DANCER: MAGGIE SMALL
PHOTO CREDIT: SARAH FERGUSON

Dance/USA Commitment to Equity & Inclusion

Statement on Equity and Inclusion

Dance as an art form provides expression, celebration, exploration and transformation for all people. Inclusion and equal treatment of all members of the professional dance community are core values of Dance/USA and central to its mission. In achieving core values of equity and inclusion, Dance/ USA is committed to diversity in every aspect of its programming and services. Diversity in this context refers to groups, communities and individuals identified by dance genre or form, race, ethnicity, national origin, gender, sexual orientation, socio-economic status, religion, age, or disability status. Inclusion means a commitment to making all members of the professional dance community feel welcome and comfortable at Dance/USA.

Dance/USA is committed to honoring , nurturing and advancing dance through the lens of diversity, inclusion and equal opportunity in all aspects of its programming, services and organization.

Core Values of Equity and Inclusion

Dance/USA demonstrates its commitment to the core values of equity and inclusion in the following ways:

- Recruiting and retaining membership, leadership and staff who reflect the diversity of the communities in which it serves;
- Providing educational and professional development programs, research, publications, and policy positions that are relevant and culturally competent;
- Developing national standards, in conjunction with Dance/USA's overall mission, that promote and encourage all members and the greater dance community to be knowledgeable and sensitive to issues of diversity, equity and inclusion;
- Acting as a leading voice in the dance and greater arts community for the recognition of the challenges to diversity, equity and inclusion; and providing a platform for the honest and open exploration of paths towards a truly inclusive national dance community.

Dance/USA acknowledges the acute need to remove barriers to the recruitment, retention, and advancement of dance groups, dancers, choreographers, and administrative/management staff from historically excluded populations who are currently underrepresented in the professional dance field.

Dance/USA works in alliance with [Dance/NYC](#)



Quick Links

- [Join Dance/USA](#)
- [Sign Up for the Dance/USA Bulletin](#)
- [Jobs, Auditions, & Internships](#)
- [Engaging Dance Audiences](#)
- [Funding Opportunities](#)
- [From The Green Room: Our e-Journal](#)

Get In Touch

Dance/USA
1029 Vermont Ave NW, Suite 400
Washington, DC 20005
Phone: 202.833.1717
[View staff directory.](#)

Follow Us

- [Twitter](#)
- [Facebook](#)
- [YouTube](#)
- [Vimeo](#)